

YOUNG LUST

As recorded by Pink Floyd

(From the 1979 Album THE WALL)

A Verse 1

Moderately ♩ = 95
N.C.

1

Gtr I

A E5

P.M.

T

A

B

0 0 sl.

2 4 3

(3)

x 2 2

x 6 6

2 2

0 2 sl.

4

E5 N.C.

Full

A.H. Full

T

A

B

0 2 (2)

(2) (2)

2 4 3

(3)

0 2 (2)

H

C# D C#

B Pre-Chorus

G5

7

P.M. P.M. P.M. P.M.

T

A

B

0 0 sl.

2 4 3

(3)

0

3 3 (5) 7 3 (7) 5 5 5 5 7 3 7

sl.

N.C.

10

T

A

B

5 x x 7 x x 5 x x 7 (3) x x

0 sl.

2 4 3

(3)

x x x

x x x

x x x 10 sl.

C Chorus

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature. The melody is marked with 'Am' and 'G' chords. The piano accompaniment is in bass clef, marked with 'P.M.' (Piano Moderato). The second system continues the melody and accompaniment. The third system shows the final measures of the piece, with the piano part ending on a whole note chord. The score is written for a vocal soloist and piano accompaniment.

N.C.

19

T
A
B

0

(0)

12

sl.

N.H.

Full

15

(15)

sl.

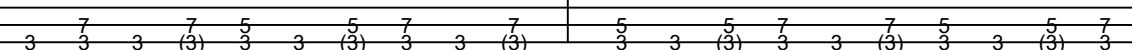
D Verse 2

21

N.C.

E Pre-Chorus

G5

29 

N.C.

N.C.

31

T

A

B

(2)

6

2

2

4

3

(3)

sl.

sl.

sl.

sl.

12

12

F Chorus

Am

[illegible]

G5

G#5

[illegible]

Am

37

T

A

B

7 5

5 5 5

5 5 5

5

sl.

G Guitar Solo

E5

39

Gtr I

Full

P.M.

Full

T

A

B

x x 2 5 7

5 (5) 7 7 7 (7)

sl.

Gtr II

Full

Full

T

A

B

2 0

(2) (2) (0)

12 15 (15) 15 (15) (15)

sl.

Em7

41

A.H. Full

Full

Full

Full

T

A

B

5

x x x

7

10 10

10 10 10 (10)

10 10 10 (10)

10 10 10 (10)

F#

P.M.

P.M.

P.M.

P.M.-|

P.M.-----|

T

A

B

12 12

(12) 3 1 0 0 0

(12) 4 2 0 2 2 4 2 0 0 0

12 12

(12)

12 12

44

Full

Full

Full

T 12 14 12 12 12 12 12 12 12 12

A 12 14

B

45

P.M.

P.M.

sl.

12 12

46

8va---

F/E

Full

Full

Full

Full

T 12 12 (15) (15) 12 15 (15) 15 (15) (15) 12 14 (14) 12 14

A

B

P

1/4

T 14 (14) (14)

A 14 (14)

B 9 9 (10) 10 10

[illegible]

[illegible]

57

N.C.

P.M.---|

let ring-----|

sl.

sl.

12

sl.

H Chorus

Am

[illegible]

[illegible]

N.C.

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, with a 64-measure mark at the beginning. The bass staff shows the fingerings for the T, A, and B strings. The second system (measures 5-8) continues the melody and includes a 'sl.' (sustained) marking. The third system (measures 9-12) concludes the piece with a 'Full' marking and a final chord. The score is written in a standard musical notation style, with a clear and legible layout.

I Outro

The musical score is for the song "The Rose Tree". It features a guitar part and a vocal part. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The vocal part is written in standard notation with a treble clef and a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The guitar part includes a "let ring" instruction in measures 1 and 5, and a "P.M." (Pedal Point) instruction in measures 2 and 6. The vocal part includes a "let ring" instruction in measures 1 and 5, and a "P.M." instruction in measures 2 and 6. The score is for a guitar and voice ensemble.

System 1 (Measures 1-4):

- Measure 1:** Guitar: Treble clef, F# key signature. Notes: F#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Bass: F#2 (half). *let ring* (wavy line). **T**: 2, 4, 3. **A**: 2, 2, 2. **B**: 0. *sl.*
- Measure 2:** Guitar: Notes: D#5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter). Bass: A2 (half). *P.M.* (wavy line). **T**: (3). **A**: 0. **B**: 0.
- Measure 3:** Guitar: Notes: A5 (quarter), B5 (quarter), C#6 (quarter), D#6 (quarter). Bass: E2 (half). **T**: 2, 2, 2. **A**: 2, 2, 2. **B**: 0.
- Measure 4:** Guitar: Notes: E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter). Bass: F#2 (half). **T**: 2, 4, 3. **A**: 2, 2, 2. **B**: 0.

System 2 (Measures 5-8):

- Measure 5:** Guitar: Notes: F#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Bass: F#2 (half). *let ring* (wavy line). **T**: 2, 4, 3. **A**: 2, 2, 2. **B**: 0. *sl.*
- Measure 6:** Guitar: Notes: D#5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter). Bass: A2 (half). *P.M.* (wavy line). **T**: (3). **A**: 0. **B**: 0.
- Measure 7:** Guitar: Notes: A5 (quarter), B5 (quarter), C#6 (quarter), D#6 (quarter). Bass: E2 (half). **T**: 2, 2, 2. **A**: 2, 2, 2. **B**: 0.
- Measure 8:** Guitar: Notes: E6 (quarter), F#6 (quarter), G#6 (quarter), A6 (quarter). Bass: F#2 (half). **T**: 2, 4, 3. **A**: 2, 2, 2. **B**: 0.

70

D A N.C.

P.M. *let ring*-----|

Full

T (x) (2) (x) (2) (3)

A x x x x x x x x

B x x x x x x x x

0 0 *sl.*

73

let ring-----|

Full Full

let ring-----|

T 2 4 3 (3) 10 10 10 10 2 4 3

A

B 0 0 sl. 0 0 sl.

76

Full

let ring

78

Full

Full

79

E5